

DR. NYAMBANE FREDRICK MONANTI, PhD

Kaimosi Friends University

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CAREER ORIENTATION AND BIO – DATA SUMMARY

Date of Birth: Nov 6th – 1972

Marital Status: Married

I.D No: 11233193

Nationality: Kenyan

Religion: Christian

Languages: English, Swahili, Gusii

Professional Training

Doctor of Philosophy in Literature MASENO UNIVERSITY. Thesis Title: **Construction of Socio – Cultural, Economic and Political Ideology in Gusii Oral Poetry.** **Master of Arts** degree in Literature, Theatre and Film Studies – MOI UNIVERSITY - Thesis Title: **The Gusii Worldview; Analysis of Discourses from Selected Song Texts.** **Bachelors of Education** Degree in Arts KENYATTA UNIVERSITY - (English and Literature). Qualifications enriched with wide range of seminar attendance, participation and presentations in such fields as Oral Literature, Education and Development, Curriculum Development, Research Techniques, Monitoring & Evaluation and programme related legislative policies.

Professional Inclinations

Scholar of African Oral literature, African Diasporic literatures and Postcolonial literatures. I have a strong inclination and bias towards African performing and creative arts. I serve as the KUPAA (Kenya Universities Performing and Creative Arts) Western Chapter Chairman.

EDUCATION

Professional Training

Doctor of Philosophy (PhD in Literature) -

Master of Arts (Literature, Theatre and Film Studies) -

Bachelor of Education-Arts (English & Lit) -

Information Technology Skills (IT) -

Kenya Certificate of Secondary Education -

Kenya Certificate of Primary Education –

Maseno University - 2022

Moi University - 2012

Kenyatta University, 1997

Dominion Computer College, 2006

Nyan'gori High School, 1991

Chekalini Primary School, 1987.

EXPERIENCE AND CAREER ORIENTATION - UNIVERSITY

2022 – To date – Lecturer of Literature – Friends Kaimosi University

2020 – 2022 - Tutorial Fellow - Literature – Friends Kaimosi University College

2022 – To – date – Chair, Career Services Department, KAFU

DUTIES

- ✚ Liaise between the University and other institutions of learning – Universities, middle – level colleges and High schools.
- ✚ Organization of annual career Fairs and Capital Venture Market Fair.
- ✚ Custodian of the graduate tracking and management of the Alumni Network.
- ✚ Organize Career related Trainings and Workshops.
- ✚ Organize Career advisory sessions with students.
- ✚ Manage the procedure for Jobs, Internship & Apprenticeship Placement.
- ✚ Resource mobilization – Link up with education-based donors to help needy and bright students to realize their career goals.
- ✚ Maintain the registers with KAFU alumni with the intention of fostering future working relations.
- ✚ Link the institution with various industry movers with the aim of absorbing KAFU graduates upon completion of their studies.

POST – GRADUATE TEACHING & SUPERVISION

COMPLETED POSTGRADUATE THESES SUPERVISION

1. **JACYNTER WERE MBOYA: DGS/CLC/G/0001/2020.** Thesis Title: Self-narratives of Gender Identity as Forms of Healing in Ahdaf Soueif's *The Map of Love* and Mariama Ba's *So Long a Letter*
2. **PETER OBUYA. REG NO. DGS/CLC/G/0004/2019:** Thesis Title: Discourses of Gender Identity and Gendered Power Relations in Joan Thatiah's *Guilty* and Alice Walker's *The Third Life of Grange Copeland*.
3. **NAIBEI CHESIRO NICKSON. DGS/CLC/G/0002/2022:** Thesis Title: Subverting Patriarchal hegemony in the Autobiographies of Wangari Maathai's *Unbowed* and Phoebe Asiyo's *It Is Possible (Awaiting Graduation)*
4. **KEYA BRIAN OKEMWA. DGS/CLC/G/0001/2022:** Thesis Title: Psychological Dislocation and Trauma in Abdulrazak Gurnah's *Paradise* and *Afterlives*.


5. **MASOLIA MWANIGA DAISY. A80/002/23:** Military Authoritarianism: Trauma and Coping Strategies in Helon Habila's *Waiting for an Angel* and Okey Ndibe's *Arrows of Rain*
6. **DOREEN CHERUGUT SIRWO. A80/003/23:** Subverting Oppression: Silences in Mtutuzeli Nyoka's *I Speak to the Silent* and Chimamanda Ngozi Adichie's *Purple Hibiscus*

ONGOING SUPERVISION

1. **DENILSON MAIRURA ONSONGO:** Representations and Coping Mechanisms of Transnational African Women Immigrants in the Buchi Emecheta's *Second Class Citizens, On Black Sisters' Street* and Chimamanda Adichie's *Americanah*. (PhD)
2. **JANE MUCHIRI. DGS/CLC/G/0001/2022:** African Feminine Diasporic Identities and Consciousness in Chimamanda Adichie's *Americanah* and Buchi Emecheta's *Second Class Citizen*.
3. **BARAZA OGESA CLEMENT - DGS/CLC/0002/2019:** Reclaiming Experience: The Gendered Experiences of Trauma in Sub – Saharan Trauma Fiction.

Part - Time Lecturer of Literature - Kibabii University – 2013 to 2020

- Introduction to Literary Studies
- Introduction to Eastern African Literature
- East African Poetic Traditions
- Theatre in East Africa
- Literary Theory and Application
- European and American Drama
- African Drama
- Literature from the Islands
- Discourses in Post – Colonial studies
- The African Novel
- The Autobiography

 Besides part - time teaching at Kibabii University, I have remained active in departmental activities. In conjunction with departmental colleagues, I have published a chapter titled **Job Related Skills** in a communication skills course book. Have organized and actively participated in oral literature fieldwork excursions with students as well as actively contributed during post – graduate concept paper and proposal presentations plus tremendous input in curriculum review for undergraduate literature courses.

Part – Time lecturer of Literature – Masinde Muliro University – 2013 to 2018

- East African Poetry
- Introduction to East African Literature
- Introduction to Literary Studies
- Afro – American Poetry and Drama
- Discourses in Post – Colonial Literatures
- European and American Literature
- African Drama
- East African Urban Literature

HIGH SCHOOL TEACHING EXPERIENCE

High School teaching – Twenty years of direct experience in teaching, curriculum development and review through participating in examination setting, marking and grading in a dynamic education system in Kenya at both school level (undertaking departmental headship in planning, coordination, organizing curriculum implementation and monitoring the implementation process) and at national level undertaking examination marking, grading and providing feedback for policy review. Attended various capacity building workshops and seminars to enhance content and delivery skills. Very active in co-curricular activities and student career and mentorship programmes. Active in netball. Attended various training and coaching clinics. Focused in the personality and spiritual growth of students through clubs and societies.

Principal Graduate Teacher II, Head of Department (Languages); Baptist Girls Secondary School - Bungoma; 2004 to 2020

Role overview & Responsibilities

- Working for the Ministry of Education through Teachers Service Commission to implement the teaching curriculum in English and Literature at high school level
- Providing technical lead and support in matters of curriculum implementation supervision of members of department and coordination
- Represents members of the department in school administration and management meetings
- Draw work plans and coordinate effective implementation and mainstreaming of English and Literature curriculum at school
- Monitor and evaluate the curriculum implementation process and give necessary feedback to the school administration and MOE at large
- Mentorship of Education trainees on teaching practice
- Development and review of schemes of work for the department
- Organizing academic field trips and excursions for students

Teacher of English and Literature, St. Joseph's Bumutiru Secondary School, Busia: 1998-2003

Responsibilities

- Working for the Ministry of Education through Teachers Service Commission to implement the teaching curriculum in English and Literature at high school level
- Mentorship of Education trainees on teaching practice
- Development and review of schemes of work for the department
- Development of simplified instructional materials
- Teaching and examining of students both at school and national level
- Documenting processes and best practices
- Active coach of Netball for girls

Technical Aptitude – Curriculum Review and Development, Training/Capacity Building, Research, Qualitative and Quantitative Research, Advocacy, Management and Coordination, Institutional facilitation and coordination

SHORT - TERM ENGAGEMENTS

K.E.M.I. – Capacity BUILDING OF Office of Career Service Officers from Universities and TVET Institutions.

Independent Electoral and Boundaries Commission – IEBC, Support Electoral Trainer & Presiding Officer – 2013 & 2017

Responsibilities

- Training Presiding Officers, Deputy Presiding officers and Clerks
- Organized and managed training sessions
- Coordinate with returning officers on every issue leading to effective and efficient management of the training sessions
- Effectively organized and managed voting and transmission of results to the constituency, county and national tallying centres.

PROFESSIONAL AFFILIATIONS & CONFERENCE PRESENTATIONS

Professional Membership

- **International Society for the Oral Literatures of Africa (ISOLA). 15th Conference – 9th – 12th July 2025, University of Abuja – Nigeria.** Gusii Oral Poetry for Ideological and Cultural Heritage.
- **International Society for the Oral Literatures of Africa (ISOLA).** A highly professional body with scholars from all corners of the world. Registered as a member and contributed to its success by attending its conferences – 13TH Conference: THEME: Transitions and Translocations in African Oral Traditions and (Re) Imagined Boundaries – July 8th – 10th 2021 – Kenya National Theatre – NAIROBI, KENYA

- **International Society for the Oral Literatures of Africa (ISOLA).** A highly professional body with scholars from all corners of the world. Registered as a member and contributed to its success by attending its conferences – University of Ibadan in Nigeria in July 2018. Presented a paper titled: *Construction of a Trans - Ethnic Identity in Gusii Oral Poetry*.
- **Kenya Oral Literature Association. (KOLA)** A professional association of writers, researchers and scholars in Kenyan Universities and Oral artists
- **University World Agency (UWA)** A Professional association of teachers of English and literature.
- **Nyambane et al, (2015) *Indigenous Oral poetry for Biodiversity Conservation and (Inter) National Integration*.** A paper Presented in a KOLA CONFERENCE. Theme: *Redefining and Rediscovering cultural Spaces: shifting and Convergence of cultures Across County Borders* June 24th to 28th 2015

PUBLICATIONS

Nyambane Fredrick Monanti. (2025). *Benevolence of the Devil*. A novel exploring the challenges of the present – day youths in High school and tertiary institutions.

Nyambane Fredrick Monanti. (2020). *The Multiple Headed Serpent*; An Oral Narrative in: *The Folktale Revisited. Edited by: Joseph Mzee Muleka and Julius Kanyari Mwangi.* The Asis Publishers. Karen. Nairobi

Nyambane Fredrick Monanti, Prof. Kitche Magak & Dr. Jane Bwonya. (2019). *Construction of Feminine Ideology in Gusii Oral Poetry*. www.iiste.org ISSN 2224-6061 (Paper) ISSN 2225-059X (Online) DOI: 10.7176/ADS Vol.74, 2019.

Nyambane Fredrick Monanti1, Prof. Kitche Magak & Dr. Jane Bwonya. (2019). *Construction of a Patriarchal Ideology in Gusii Oral Poetry*. BEST: International Journal of Humanities, Arts, Medicine and Sciences (BEST: IJHAMS) ISSN (P): 2348-0521, ISSN (E): 2454-4728 Vol. 7, Issue 5, May 2019, 27-44 © BEST Journals.

Nyambane Fredrick Monanti; Prof. Kitche Magak, & Dr. Jane Bwonya. (2019). *Portraiture of Femininity in Gusii Oral Poetry*. International Journal of Management Studies and Social Science Research. IJMSSSR 2019 VOLUME 1 ISSUE 3 MAY – JUNE

Nyambane Fredrick Monanti (2017) *The Construction of Ethno - Social Ideology for the Youth in Gusii Oral Poetry*. **IJISSHR-REVIEW** www.seahipaj.org.
editor.seahipub@gmail.com

Nyambane, M. and Zakayo, A. (2015) *Job Related Skills* – Chapter Nine - *A Chapter in COMMUNICATION SKILLS IN INSTITUTIONS OF HIGHER LEARNING* – A Course Text for Communication for Undergraduate and Post – graduate students. Zeed ‘n’ Cee Publishers, Nairobi.

Nyambane, M. and Zakayo A (2015) *Construction of Ideological Reality in Swahili Taarab Love Poetry* - A paper Published in the International Journal of Innovative Social Sciences & Humanities Research 3(2):60 – 68, July - September 2015. ISSN: 2354 – 2926<http://www.seahipub.org>

Nyambane et al, (2015) *Indigenous Oral Poetry for Biodiversity Conservation and (Inter) National Integration*. A paper Published in the International Journal of Innovative Social Sciences & Humanities Research 3(2):60 – 68, April - June 2015. ISSN: 2354 – 2926
<http://www.seahipub.org>

Nyambane et al, (2015) *Stylistic Construction of Biodiversity Conservation: Analysis of Gusii Song Texts*. A paper published in The Journal of Research on Humanities and Social Sciences, ISSN (paper) 2224-5766 ISSN (Online Publication) 2225-0484
http://www.crossRef.org/01company/17crossref_members.html

Nyambane et al, (2014) *Children’s Poetry and Personality Formation: Analysis of Gusii Children’s Song Texts*. A paper published in the Journal of Emerging Trends in Economics and Management Sciences (JETEMS) ISSN: 2141-7024
<http://jetems.scholarlinkresearch.com/listofissues.php>

Nyambane et al, (2013) *Oral Poetry for Environmental Conservation – Analysis of Selected Gusii Song Texts*. A paper published in the Journal of Emerging Trends in Educational Research and Policy Studies (JETERAPS) ISSN: 2141-6990
<http://jeteraps.scholarlinkresearch.com/listofissues.php>

CONSULTANCY

Consultancy, Ministry of Education, 2001 to 2010

Role overview

Working with Ministry of Education through the National Examination Council in academic performance review and grading of national examinations for both tertiary institutions and secondary curriculum systems.

Responsibilities

- Working with the Ministry of Education at National level to mark examinations for both tertiary institutions and secondary schools
- Evaluation of academic performance based on curriculum implementation and reviews on the curriculum
- Part of the technical working group that identifies and reports on key areas of curriculum that is suitable for national curriculum review
- Carrying out field level pre-test of materials and disseminations.

COMMUNITY SERVICE

- Member of Board of Management in Nalutiri Senior School. Bungoma County.
- Active elder and member of **Word of Life Christian Fellowship (WOLCF)** – Bible School – Bungoma. Serves as Men’s fellowship leader as well as vibrant member of the ministry’s outreach ministry.
- Mobilizing funds for ministry missions in conjunction with partner churches situated in Tarime, Tanzania and in Kampala, Uganda.
- Motivational speaking together with career guidance and mentorship. In partnership with Dr. Wafula Robert of Psychology Department – Kibabii University.
- Organizing and facilitating annual conferences for the youth in Word of Life Christian Fellowship Church in Bungoma.

PERSONAL ATTRIBUTES

Communication:	<p>Able to communicate excellently well when speaking and writing.</p> <p>Able to act as liaison between different personalities. Those at the same level with Me and those whom I am subject to.</p> <p>Comfortable and effective when communicating with staff, students and superior in fluent English and Swahili.</p>
Responsibilities:	<p>Accustomed to being in positions of responsibility, self – motivated</p> <p>And willing to set goals and work towards achieving them. Never Assume the other person is responsible.</p>
Organization:	<p>Use of time and resources effectively, consider efficiency, planning</p> <p>And accountability very important</p> <p>Proactive and quick and eager to learn</p>

REFEREES

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Dr. Solomon Aunga,

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Dr. Robert Wafula

Senior Lecturer – Developmental Psychology

Department of Educational Psychology

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